



Low Voice.



High Voice.



SUNG BY
MR KENNERLY RUMFORD.

ANNABEL LEE

BALLAD

Words by

EDGAR ALLAN POE

MUSIC BY

JOSEF HOLBROOKE.

Price 2/- net
Orchestral Score 6/-
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ANNABEL LEE.

It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee;
And this maiden she lived with no other thought
Than to love and be loved by me.

I was a child, and she was a child,
In this kingdom by the sea;
But we loved with a love which was more than love—
I and my Annabel Lee;
With a love that the winged Seraphs of heaven
Coveted her and me.

And this was the reason that, long ago,
In this kingdom by the sea,
A wind blew out of a cloud, chilling
My beautiful Annabel Lee;
So that her highborn kinsman came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea.

The angels, not half so happy in heaven,
Went envying her and me—
Yes!—that was the reason (as all men know,
In this kingdom by the sea,)
That the wind came out of the cloud by night
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we—
Of many far wiser than we—
And neither the angels in heaven above,
Nor the demons down under the sea,
Can ever dissever my soul from the soul
Of the beautiful Annabel Lee.

For the moon never beams without bringing me dreams
Of the beautiful Annabel Lee;
And the stars never rise but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling—my darling— my life and my bride,
In the sepulchre there by the sea,
In her tomb by the sounding sea.

EDGAR ALLAN POE.

Annabel Lee.

Words by
EDGAR ALLAN POE.

Music by
JOSEF HOLBROOKE.
(Op. 41-b)

Misterioso.

Voice.

String.

Piano. *pp* *sostenuto* Cello

The first system of the musical score is set in D major and 4/4 time. It features a voice line with a whole rest, a string section with a melodic line of eighth notes, and a piano accompaniment with a bass line of eighth notes and a treble line of chords. The tempo is marked 'Misterioso'.

The second system continues the instrumental accompaniment. The string section plays a melodic line, and the piano accompaniment provides harmonic support with chords and bass lines.

pp

It was ma - ny and ma - ny a year a - go, In a

The third system begins with the vocal entry. The voice line starts with the lyrics 'It was many and many a year ago, In a'. The piano accompaniment continues with a melodic line in the treble and a bass line in the bass.

king - - dom by the sea, That a

①
mai - den..... there lived whom you may

know - By the name of An - na - bel Lee;.....
espress.

pp

And this

p

p

mai - den she lived with no o - ther thought Than to

p

love and be loved..... by me.

p molto

ff

dim.

p

p I was a child and she was a child..... *p* In this

sostenuto

king-dom by the sea; But we loved with a love which was

cresc.

f *cresc.* *f*

③ more than love..... I and my An - na - bel

ff *pp* *rit.*

mp Lee;

p *espress.*

p

With a love that the wing-ed ser - aphs of

pp

heav'n Cov-et - ed her and me.

espress.

p

④

p

And this was the

pp dim.

rea - son that, long a - - go, In this

f

king-dom by the sea, A wind blew out of a

cloud, chil-ling... my beau - - ti - ful An-na-bel Lee;.....

Oboe.

espress.

Clar.

So that her high - - born kins - man

came,..... And.... bore her a - way..... from

f *dim.*

f *dim.*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'came,' followed by a dotted quarter note 'And....', then a quarter note 'bore', an eighth note 'her', a quarter note 'a - way.....', and finally a quarter note 'from'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (*f*) accent on the first measure and a diminuendo (*dim.*) starting in the second measure.

me, To shut her up in a sep - ul - chre In this

p *f*

p *f*

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'me,', followed by a quarter note 'To', a quarter note 'shut', a quarter note 'her up', a quarter note 'in a', a quarter note 'sep - ul - chre', and a quarter note 'In this'. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include piano (*p*) and forte (*f*) markings.

⑥ *dim.* *p*

king - dom by the sea.

f *p*

Detailed description: This system contains the final two measures of the piece. The vocal line begins with a circled '6' above the first measure, followed by a half note 'king - dom', a quarter note 'by', a quarter note 'the', and a quarter note 'sea.'. The piano accompaniment features a strong first measure with a forte (*f*) dynamic, followed by a piano (*p*) section. Dynamics include *dim.*, *p*, and *f*.

Detailed description: This system shows the piano accompaniment for the final two measures, continuing the eighth-note bass line and chordal textures from the previous system.

Poco più moto. *sotto voce*

String. The an - gels, not half so hap - py in

Wind.

p *dim.* *pp* *sempre*

sc *simile*

heav'n, Went en - vy - ing her and me, — Yes!

pp (7)

that was the rea - son (as all men know, In this king - dom by the

sea) That the wind came out

p *cresc.* *f*

of the cloud by night

The first system of music features a vocal line on a single staff with lyrics "of the cloud by night". Below it is a piano accompaniment consisting of two staves. The piano part includes a dynamic marking of *8* and various chordal textures.

Chil - ling and kill - ing my

The second system continues the vocal line with lyrics "Chil - ling and kill - ing my". The piano accompaniment features a dynamic marking of *f* and includes accents over several notes in the piano part.

⑧ *rit.* An - na - bel Lee, chil - ling and

The third system begins with a circled number 8 and a *rit.* marking. The vocal line has lyrics "An - na - bel Lee, chil - ling and". The piano accompaniment includes a dynamic marking of *p* and a *rit.* marking.

kill - ing my An - na - bel Lee

The fourth system continues the vocal line with lyrics "kill - ing my An - na - bel Lee". The piano accompaniment includes a dynamic marking of *pp* and a section labeled "Str." (strings).

Poco animato.

9

mf

molto espressivo. But our love it was

strong-er by far than the love Of

those who were old - - er than we, Of

ma - ny far wis - er than we, And

neith - er the an - - gels in heav'n a - bove, Nor the

mp

demons down un - - der the sea, Can

p

11 ev - er dis - sev - er my soul from the soul Of the

pp *cresc.*

beau - - ti - ful An - na - bel Lee. wd.

ff *p*

Musical score for the first system, featuring piano and string parts. The piano part includes dynamic markings such as *sf dim.* and *pp*. The string part is marked *Str.* and includes a *sf dim.* marking. The system is divided into measures with time signatures of 2/4 and 3/4.

Tempo I.

Musical score for the second system, piano part. It features dynamic markings such as *pp sostenuto.* and *sf*. The piano part is written in a 4/4 time signature.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line has the lyrics: "For the moon nev - er beams with - out bringing..... me". The piano part includes dynamic markings such as *pp sempre.* and *ppp sempre.*

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line has the lyrics: "dreams Of the beau - ti - ful An - na - bel". The piano part includes dynamic markings such as *p* and *espress.*. The system concludes with a *Wd.* (Woodwind) marking.

13 *pp*

Lee; And the stars nev - er

Str.

Cor.

rise but I feel the bright

dim.

eyes..... Of the beau - ti - ful

ppp

An - na - bel Lee.....

f

pp *cresc.*

And so, all the night - tide, I lie

p *marc pesante.*

14 *molto.*

down by the side Of my

cresc. *molto.*

ff

dar - - - ling, my dar - - - ling, my

f

life and my bride, In the

ff *p*

p poco Lento at fine.

sep - ul - chre there by the sea,

dim.

15

In her tomb by the sound - - ing

pp

sea

p dim.

ppp

(Sep.05.)